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Scale armonizzate

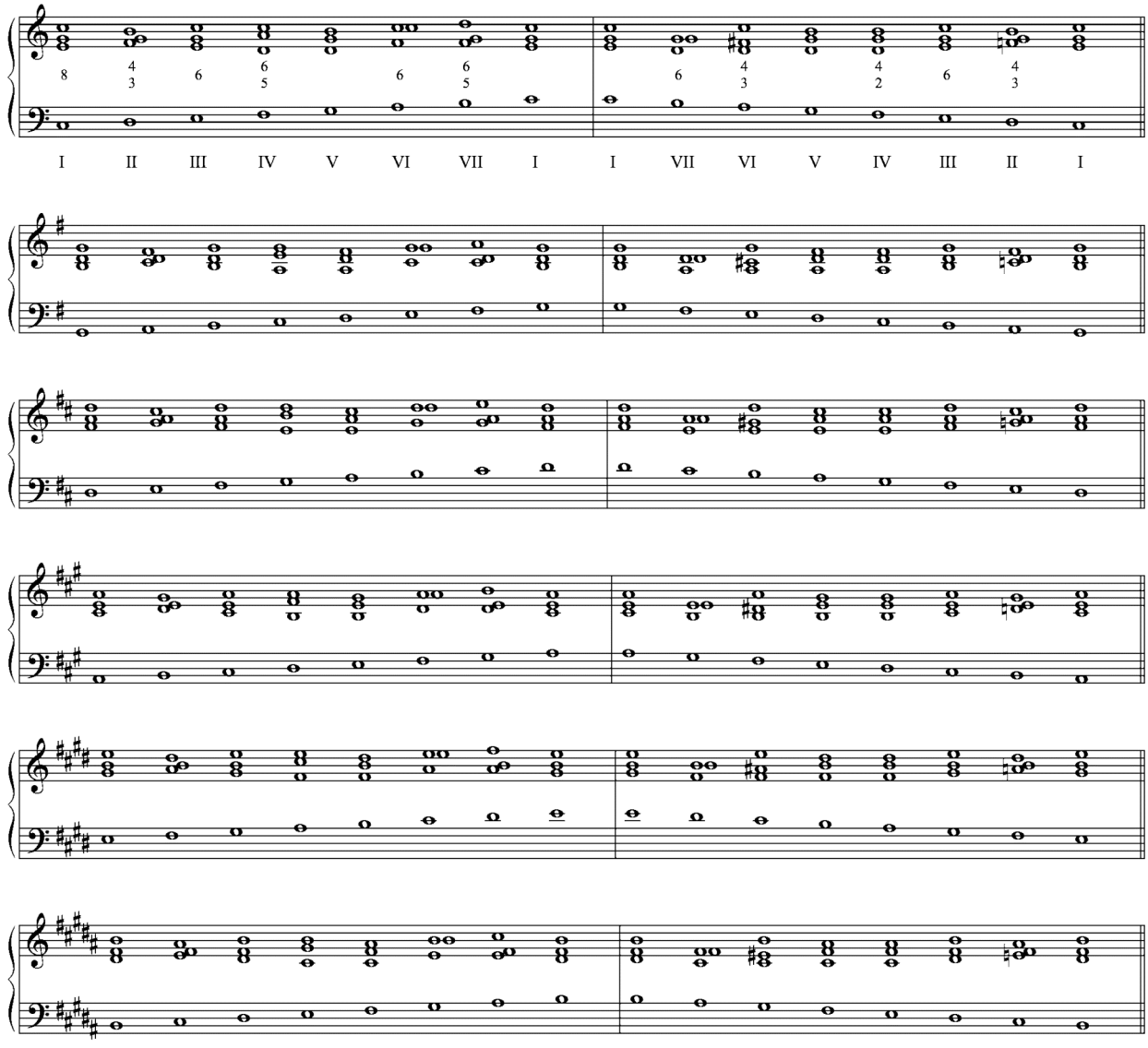
Le scale armonizzate

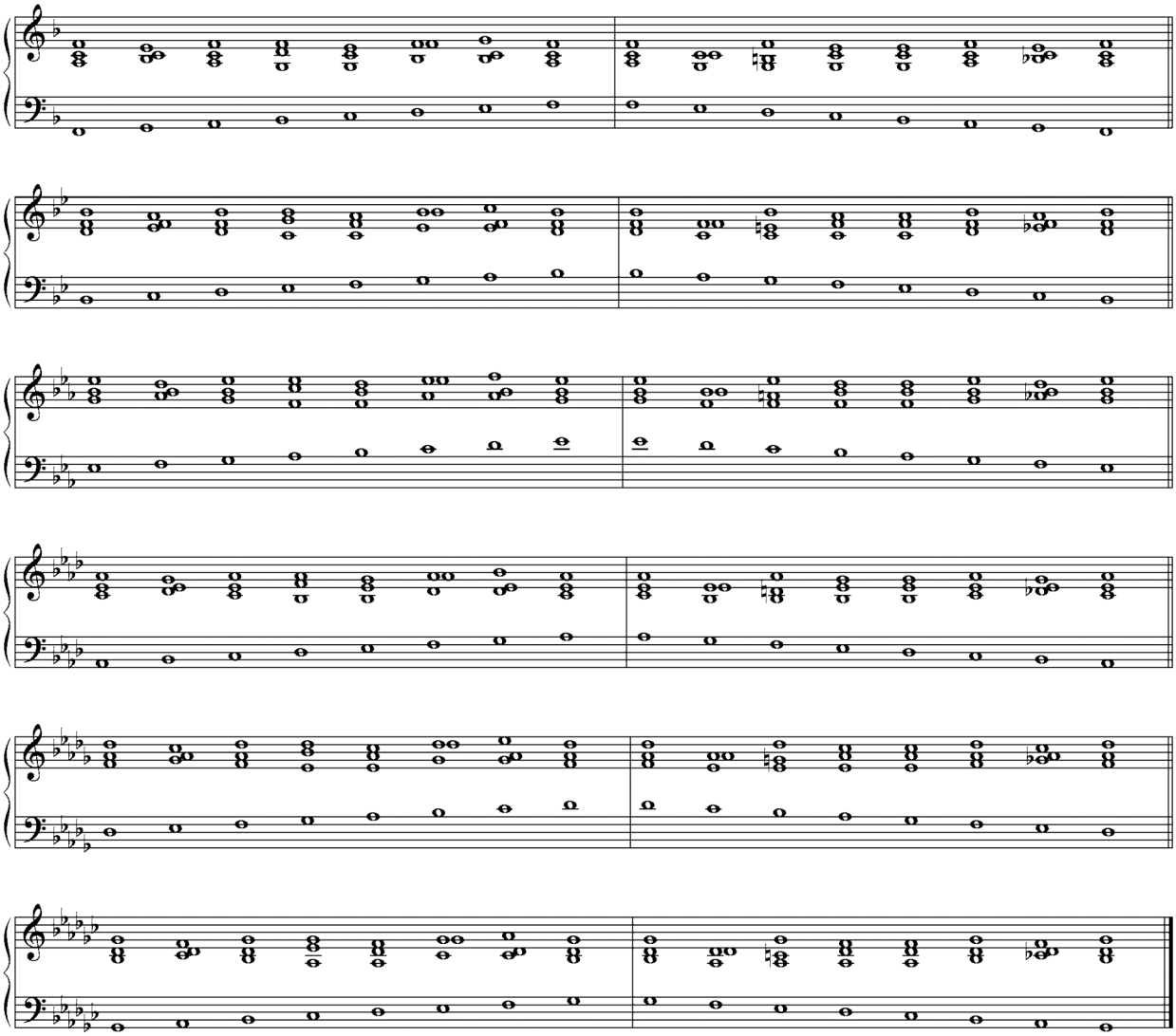
La cosiddetta "scala armonizzata" (o "regola dell'ottava") rappresenta la sintesi dell'armonia barocca, ossia delle funzioni armoniche principalmente usate in quel periodo. Dietro queste semplici scale con i loro precisi accordi stanno, dunque, numerose nozioni teoriche sulle concatenazioni, sulla natura, la posizione e le risoluzioni degli accordi. Lo studio della scala armonizzata può essere dunque analiticamente svolto solo al termine di un percorso che, dalle triadi, giunge quanto meno sino alle settime di III specie.

La scala armonizzata si costruisce su un basso scalare ascendente e discendente, in tutte le tonalità maggiori e minori, partendo con l'accordo perfetto sulla tonica, nelle sue tre posizioni: 8, cioè con l'ottava all'acuto; 3, con la terza all'acuto; 5, con la quinta all'acuto.

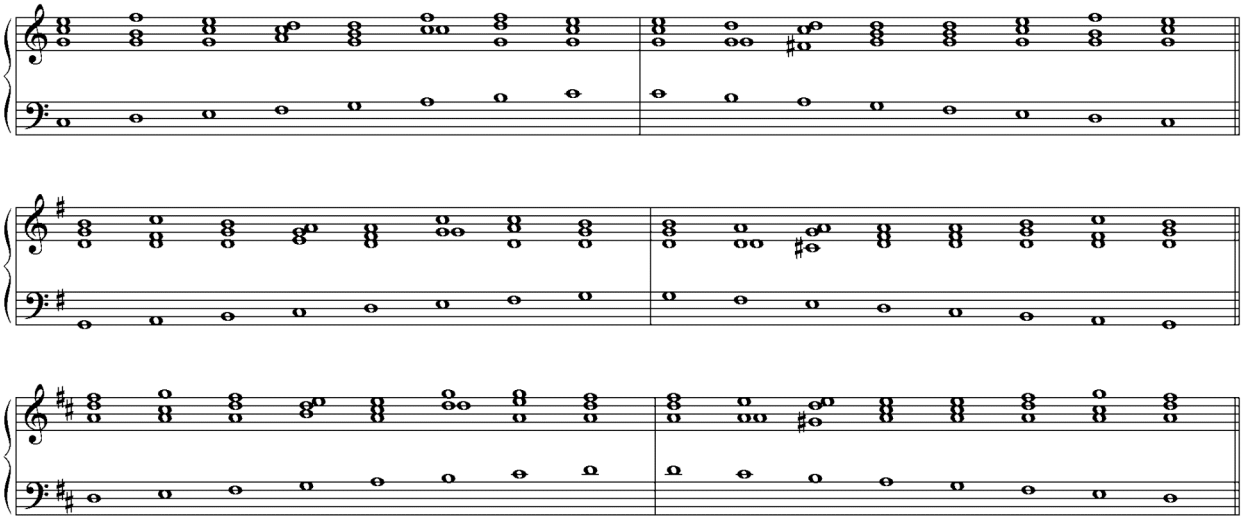
Lo studio delle scale avvenga prima con una lettura completa, poi, man mano, con una progressiva memorizzazione.

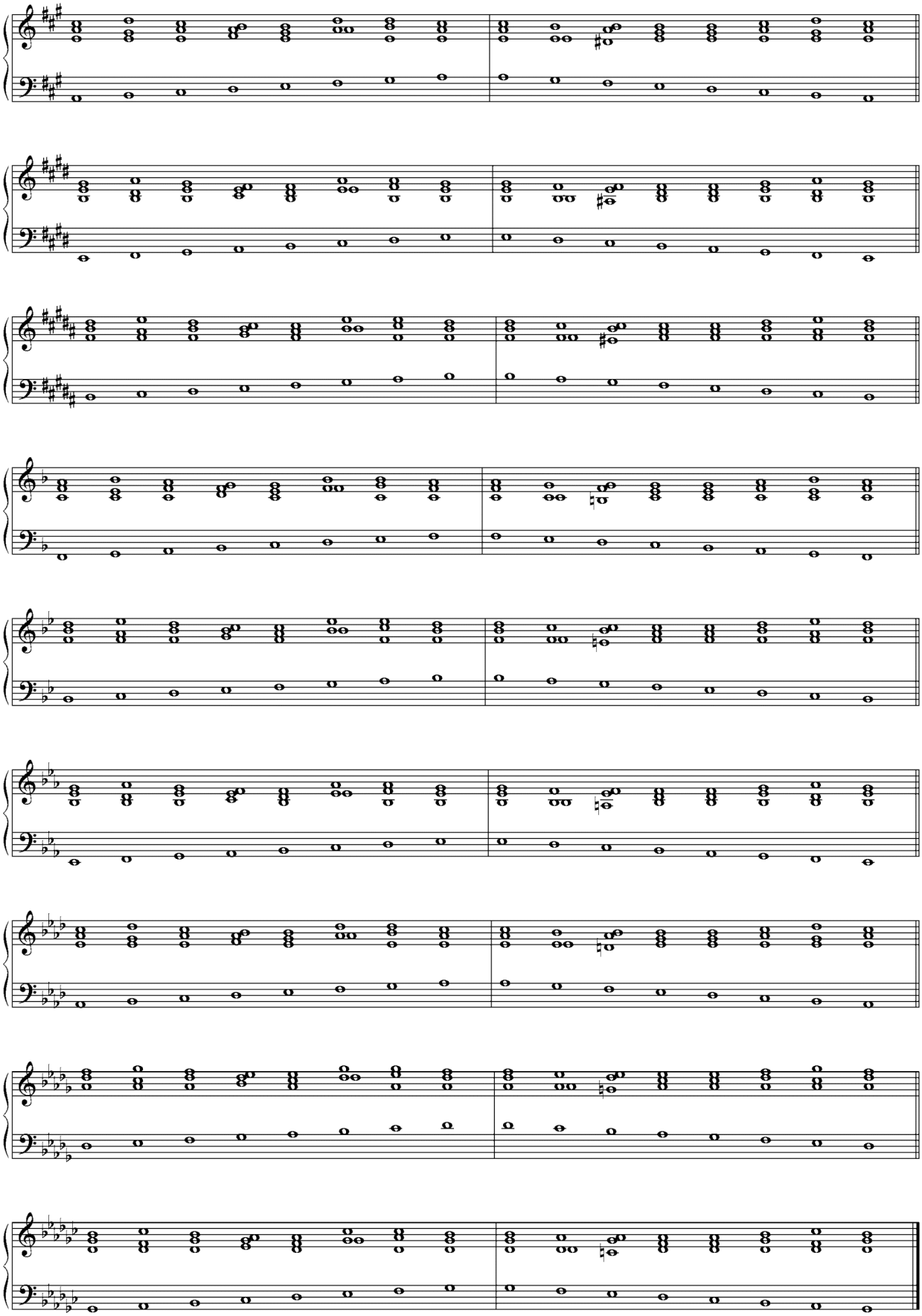
Scale armonizzate in ottava (modo maggiore)



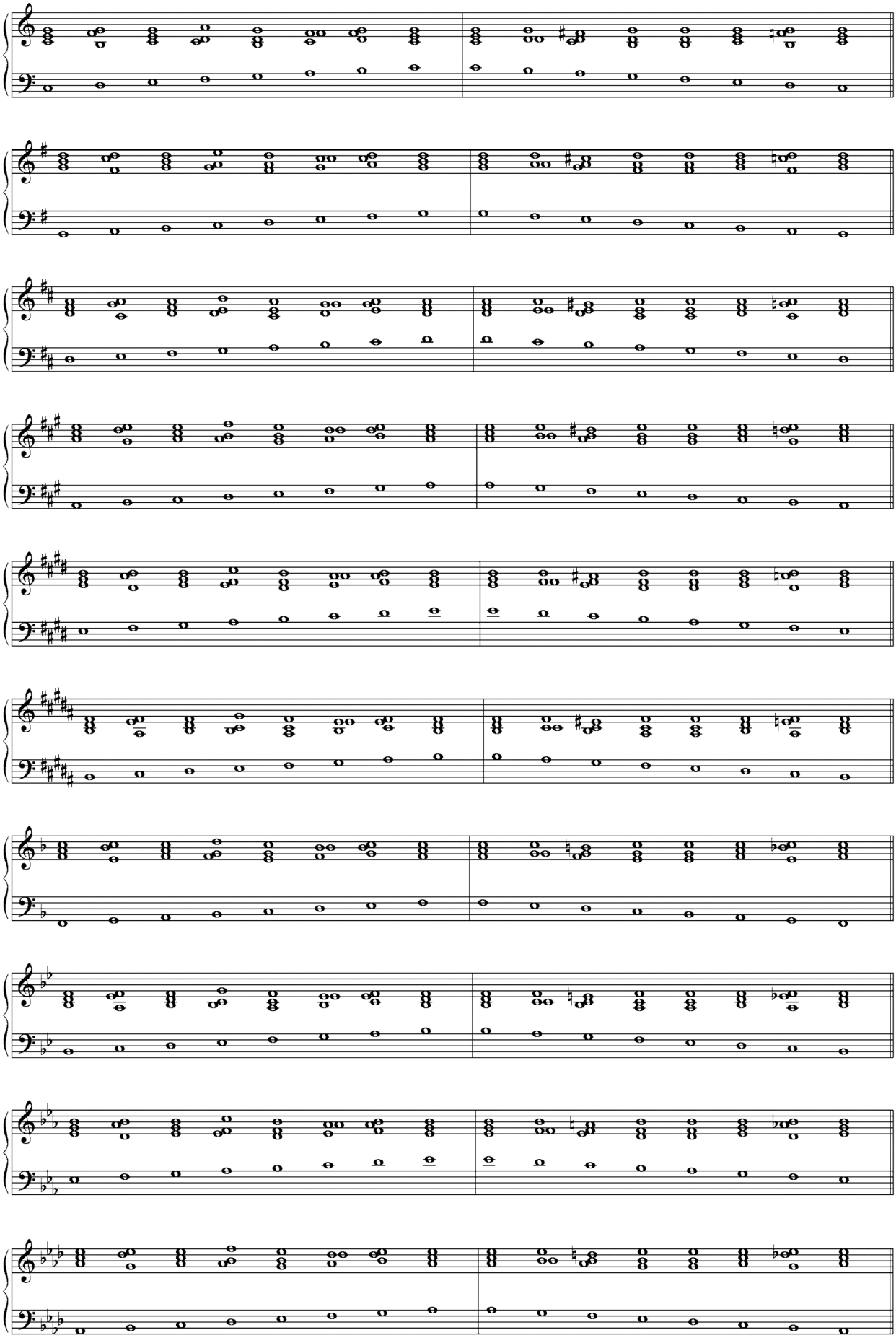


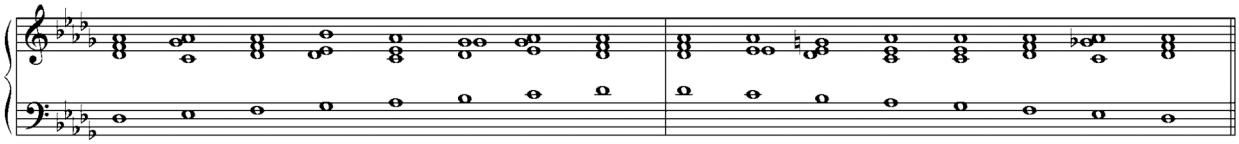
Scale armonizzate in terza (modo maggiore)

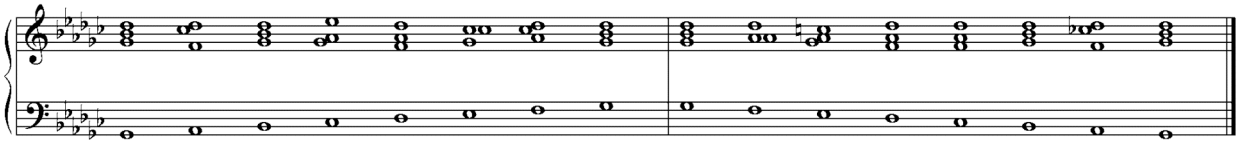




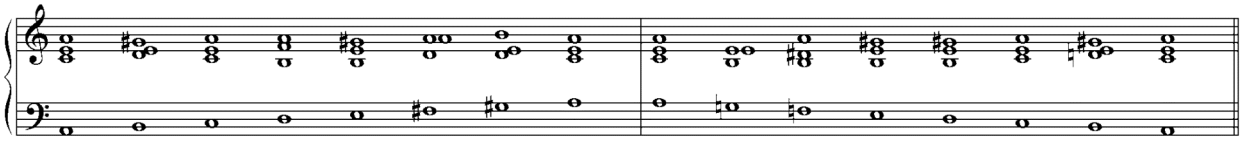
Scale armonizzate in quinta (modo maggiore)

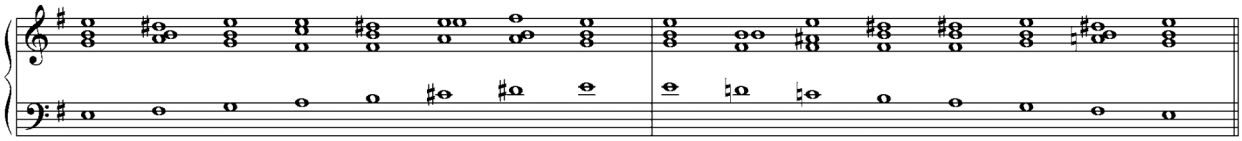


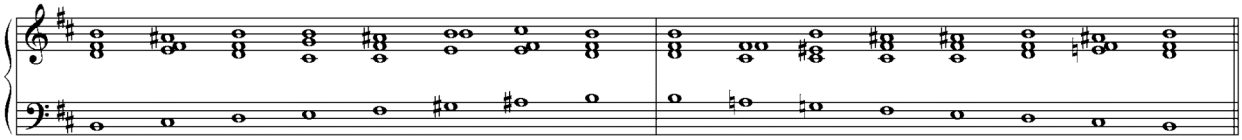


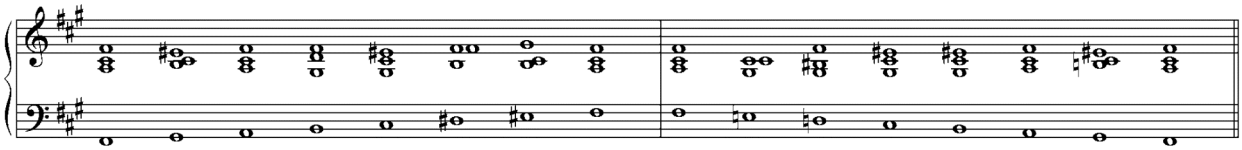


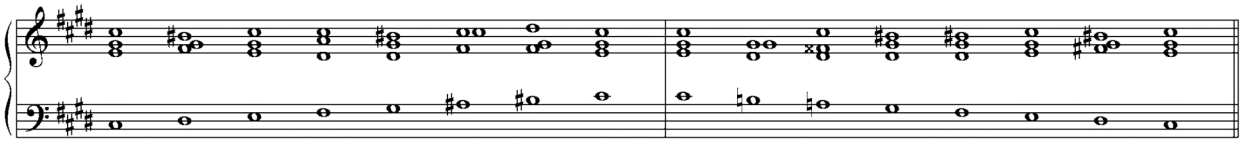
Scale armonizzate in ottava (modo minore)

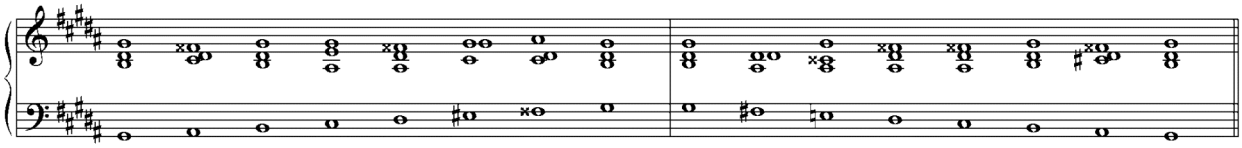


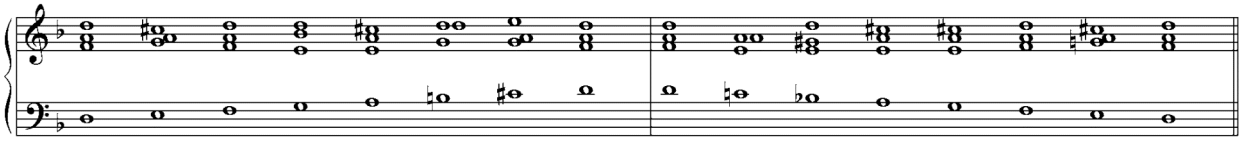


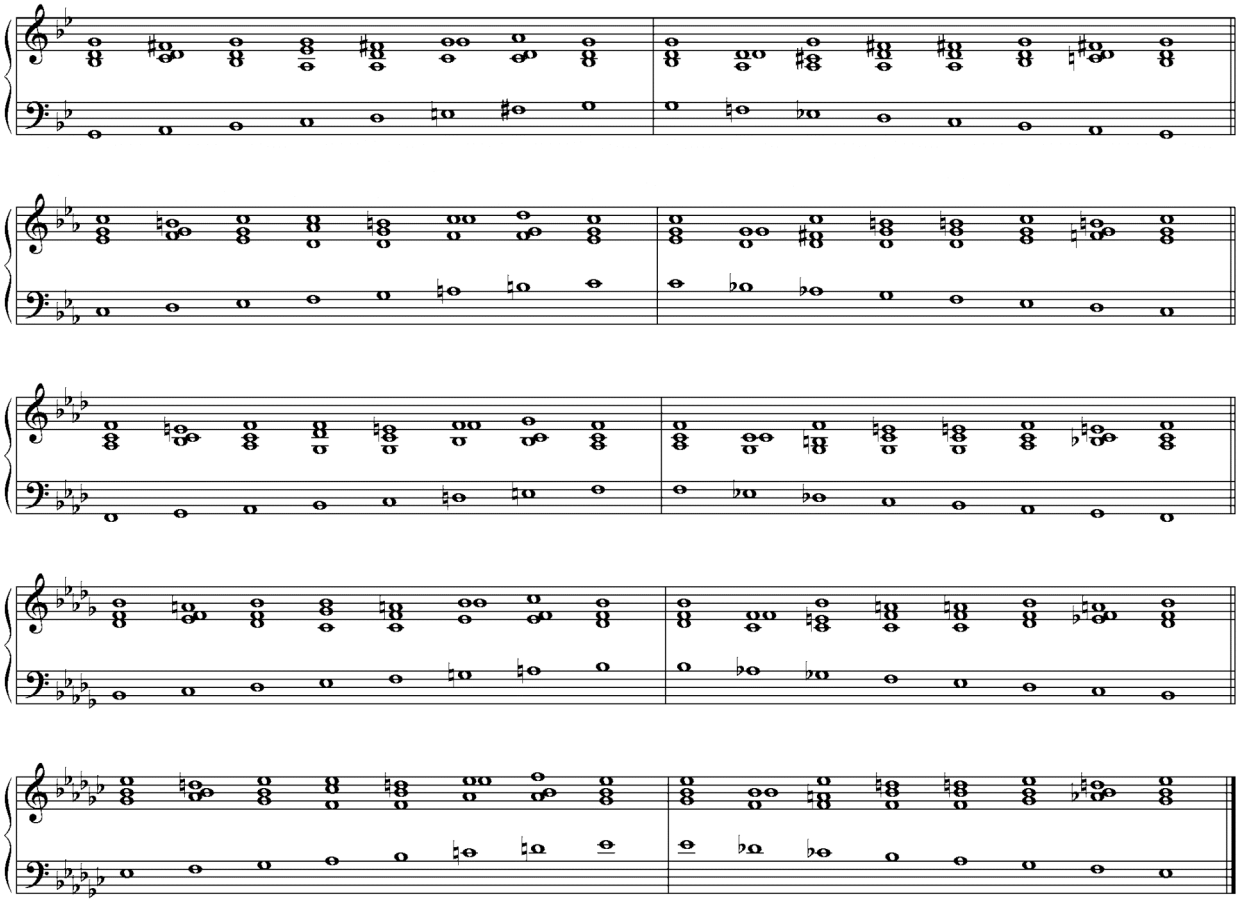












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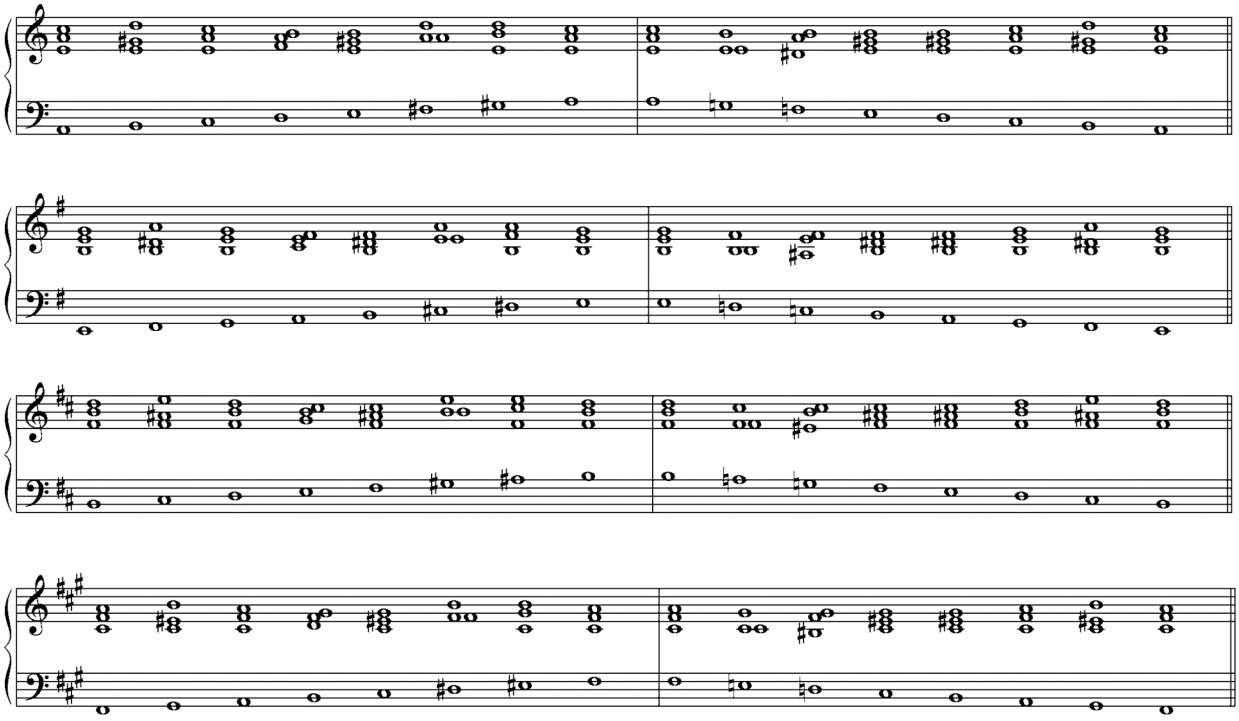

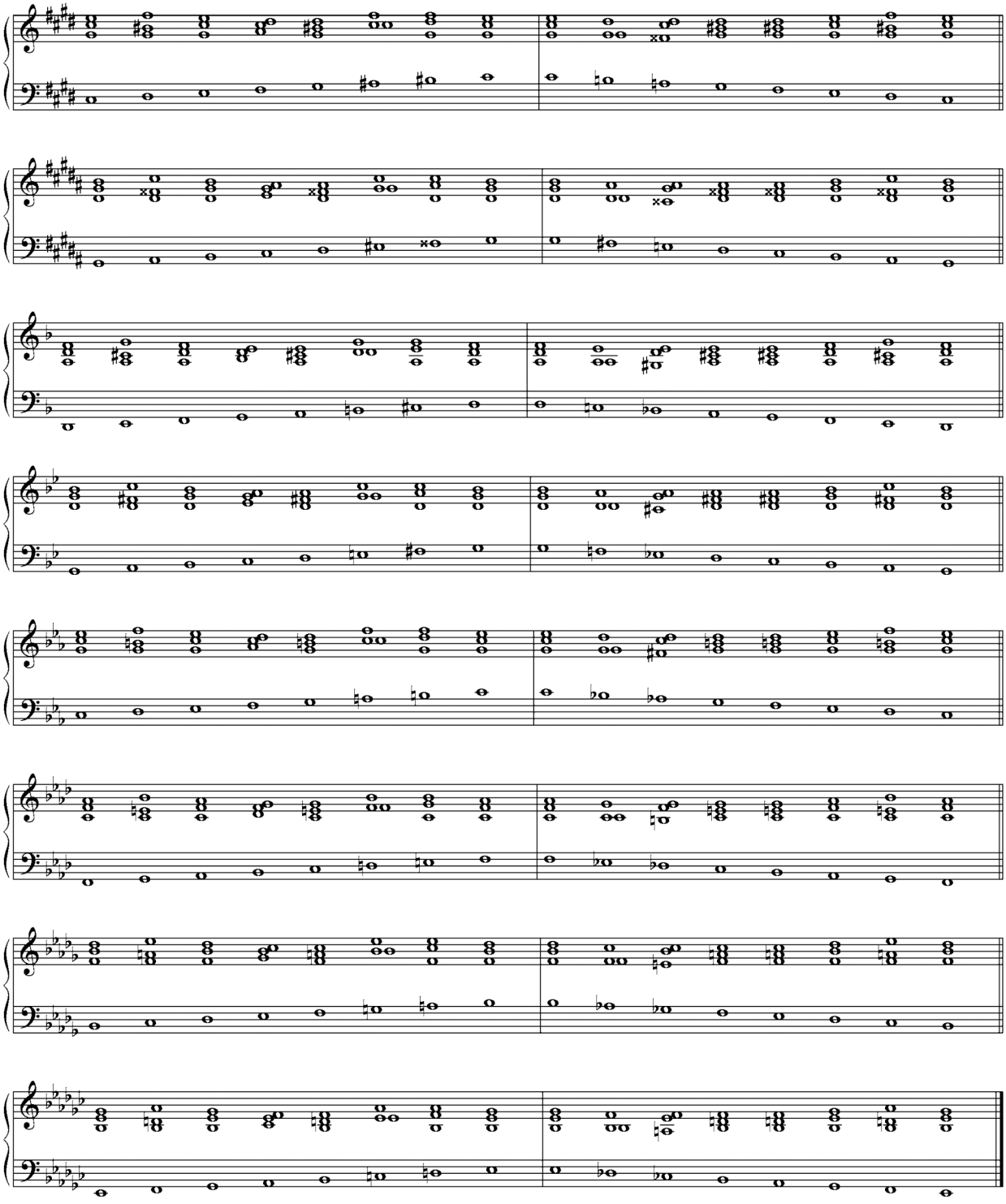
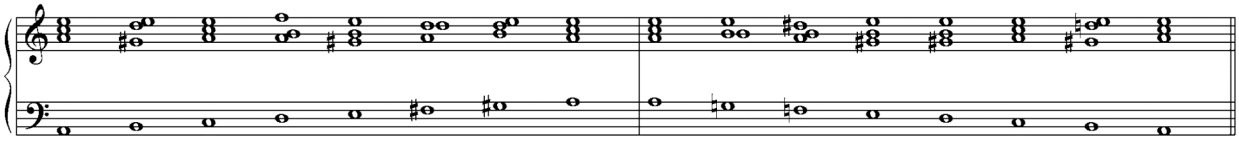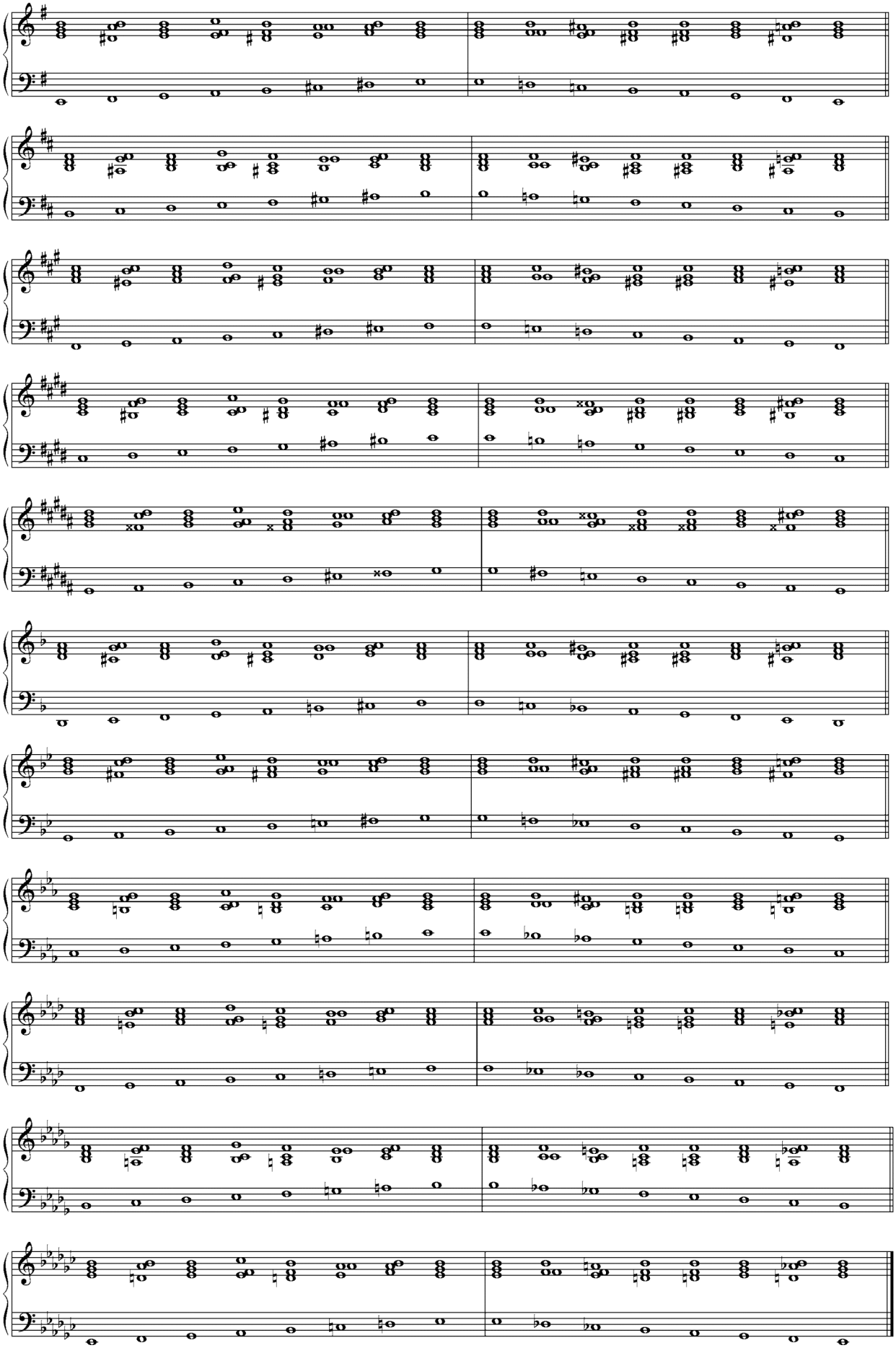
Scale armonizzate in quinta (modo minore)