

Adamo VOLPI

Tantum ergo

a 3 voci dispari e organo

18 novembre 1944

Moderato

The musical score consists of five systems of music. The first four systems are vocal staves (C, T, B) and an organ staff, all in common time and G major. The vocal parts sing in three different pitch levels (C, T, B). The organ part provides harmonic support. The lyrics are in Latin, with some words underlined. The score begins with the text "Tantum ergo Sacra men-tum ve-ne-re-mur cer-nu-i: Ge-ni-to-ri Ge-ni-to-que laus et iu-bi-la-ti-o," followed by a repeat sign and the continuation "Tantum ergo Sacra men-tum ve-ne-re-mur cer-nu-i: Ge-ni-to-ri Ge-ni-to-que laus et iu-bi-la-ti-o," and then "Tantum ergo Sacra men-tum ve-ne-re-mur cer-nu-i: Ge-ni-to-ri Ge-ni-to-que laus et iu-bi-la-ti-o." The fifth system begins with the text "et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i: sa-lus, ho-nor vir-tus quo-que sit et be-ne-di-cti-o," followed by a repeat sign and the continuation "et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i: sa-lus, ho-nor vir-tus quo-que sit et be-ne-di-cti-o," and then "et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i: sa-lus, ho-nor vir-tus quo-que sit et be-ne-di-cti-o."

9

præ - stet fi - des sup - ple - men - tum sen - su - um,
 pro - ce - den - ti ab u - tro - que com - par - sit,

præ - stet fi - des sup - ple - men - tum sen - su - um,
 pro - ce - den - ti ab u - tro - que com - par - sit,

præ - stet fi - des sup - ple - men - tum sen - su - um,
 pro - ce - den - ti ab u - tro - que com - par - sit,

rall.

12 *a tempo*

sen - su - um de - fe - ctu - i. A - men.
 com - par - sit lau - da - ti - o.

sen - su - um de - fe - ctu - i. A - men.
 com - par - sit lau - da - ti - o.

sen - su - um de - fe - ctu - i. A - men.
 com - par - sit lau - da - ti - o.

rall.

8

a tempo

8

8

8