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# Scale e arpeggi

(estensione: 4 ottave)

# DO - la

1

2 (armonica)

3 (melodica)

Exercise 3, 4, 3, 4, 3. This system contains the first five measures of the first exercise. It features a treble and bass clef with a 2/4 time signature. The music consists of eighth-note patterns with various fingering numbers (1, 3, 4) and accents.

Exercise 4, 1, 5, 1, 1, 5. This system contains the first six measures of the second exercise. It features a treble and bass clef with a 6/8 time signature. The music consists of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and accents.

Exercise 5, 1, 1, 5, 1, 1, 5. This system contains the first seven measures of the third exercise. It features a treble and bass clef with a 6/8 time signature. The music consists of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and accents.

6 (7<sup>a</sup> di dominante). This system contains the first five measures of the fourth exercise. It features a treble and bass clef with a 2/4 time signature. The music consists of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and accents.

7 (7<sup>a</sup> di sensibile). This system contains the first five measures of the fifth exercise. It features a treble and bass clef with a 2/4 time signature and a key signature of one sharp (F#). The music consists of eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents.





# RE - si

1

2 (armonica)

3 (melodica)



# LA - fa#

1

2 (armonica)

3 (melodica)



First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The right hand features a melodic line with triplets and groups of four notes. The left hand provides a bass accompaniment with single notes and groups of four notes. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

Second system of musical notation. Treble clef, key signature of three sharps, 2/4 time signature. The right hand continues the melodic line with groups of four notes. The left hand accompaniment includes groups of four notes and single notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

Third system of musical notation. Treble clef, key signature of three sharps, 2/4 time signature. The right hand continues the melodic line with groups of four notes. The left hand accompaniment includes groups of four notes and single notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

Fourth system of musical notation, labeled "6 (7<sup>a</sup> di dominante)". Treble clef, key signature of three sharps, 2/4 time signature. The right hand continues the melodic line with groups of four notes. The left hand accompaniment includes groups of four notes and single notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

Fifth system of musical notation, labeled "7 (7<sup>a</sup> di sensibile)". Treble clef, key signature of three sharps, 2/4 time signature. The right hand continues the melodic line with groups of four notes. The left hand accompaniment includes groups of four notes and single notes. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

# MI - do#

1

2 (armonica)

3 (melodica)

Exercise 3 and 4. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The piece consists of two systems of two staves each. The first system contains exercises 3 and 4. The second system contains exercises 1 and 2. Fingerings are indicated by numbers 1-5.

Exercise 4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece consists of two systems of two staves each. The first system contains exercise 4. The second system contains exercises 1 and 3. Fingerings are indicated by numbers 1-5.

Exercise 5. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece consists of two systems of two staves each. The first system contains exercise 5. The second system contains exercises 1 and 4. Fingerings are indicated by numbers 1-5.

Exercise 6 (7<sup>a</sup> di dominante). Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The piece consists of two systems of two staves each. The first system contains exercise 6. The second system contains exercises 1 and 5. Fingerings are indicated by numbers 1-5.

Exercise 7 (7<sup>a</sup> di sensibile). Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The piece consists of two systems of two staves each. The first system contains exercise 7. The second system contains exercises 1 and 4. Fingerings are indicated by numbers 1-5.



First system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The system contains four measures of music with various fingerings indicated by numbers 1, 2, 3, and 4.

Second system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The system contains four measures of music with various fingerings indicated by numbers 1, 2, 3, 4, and 5.

Third system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The system contains four measures of music with various fingerings indicated by numbers 1, 2, 4, and 5.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The system contains four measures of music with various fingerings indicated by numbers 1, 4, and 5. The first measure is labeled "6 (7<sup>a</sup> di dominante)".

Fifth system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The system contains four measures of music with various fingerings indicated by numbers 1, 4, and 5. The first measure is labeled "7 (7<sup>a</sup> di sensibile)".

# FA - re

1

2 (armonica)

3 (melodica)

First system of musical notation, measures 1-4. The piece is in G major (one flat) and 2/4 time. The right hand features a melodic line with triplets and groups of four notes. The left hand provides a bass accompaniment with similar rhythmic patterns. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with groups of four notes. The left hand accompaniment includes a descending line in the first measure. Fingering numbers 1, 2, 3, 4, and 5 are used.

Third system of musical notation, measures 9-12. The right hand features a melodic line with groups of four notes. The left hand accompaniment includes a descending line in the first measure. Fingering numbers 1, 2, 3, 4, and 5 are used.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with groups of four notes. The left hand accompaniment includes a descending line in the first measure. Fingering numbers 1, 2, 3, 4, and 5 are used.

6 (7<sup>a</sup> di dominante)

Exercise 6 (7<sup>a</sup> di dominante), measures 1-4. The piece is in G major (one flat) and 2/4 time. The right hand features a melodic line with groups of four notes. The left hand accompaniment includes a descending line in the first measure. Fingering numbers 1, 2, 3, 4, and 5 are used.

7 (7<sup>a</sup> di sensibile)

Exercise 7 (7<sup>a</sup> di sensibile), measures 1-4. The piece is in G major (one flat) and 2/4 time. The right hand features a melodic line with groups of four notes. The left hand accompaniment includes a descending line in the first measure. Fingering numbers 1, 2, 3, 4, and 5 are used.





First system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns with fingerings 1, 3, 4, and 3. The bass line includes a final measure with a fermata and a 5th finger.

Second system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns with fingerings 4, 1, 2, 1, 2, 1, 4, 2, 4, 1, 1, 4, 1, 1, 4, 1, 1, 2. The bass line includes a final measure with a fermata and a 2nd finger.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns with fingerings 5, 1, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5. The bass line includes a final measure with a fermata and a 5th finger.

6 (7<sup>a</sup> di dominante)

Fourth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5. The bass line includes a final measure with a fermata and a 5th finger.

7 (7<sup>a</sup> di sensibile)

Fifth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2. The bass line includes a final measure with a fermata and a 2nd finger.

# Mib - do

1

2 (armonica)

3 (melodica)

Exercise 3, 4, 3, 4, 3. This system contains five measures of music. The first measure has a treble clef with a 3-measure triplet and a bass clef with a 1-measure note. The second measure has a treble clef with a 4-measure triplet and a bass clef with a 1-measure note. The third measure has a treble clef with a 3-measure triplet and a bass clef with a 1-measure note. The fourth measure has a treble clef with a 4-measure triplet and a bass clef with a 1-measure note. The fifth measure has a treble clef with a 3-measure triplet and a bass clef with a 1-measure note.

Exercise 4, 4, 1, 4, 4, 1, 4, 4, 1, 2. This system contains five measures of music. The first measure has a treble clef with a 4-measure triplet and a bass clef with a 2 1 2 triplet. The second measure has a treble clef with a 4-measure triplet and a bass clef with a 4-measure triplet. The third measure has a treble clef with a 1-measure note and a bass clef with a 2 4 1 triplet. The fourth measure has a treble clef with a 4-measure triplet and a bass clef with a 1-measure note. The fifth measure has a treble clef with a 4-measure triplet and a bass clef with a 2-measure note.

Exercise 5, 1, 1, 1, 1, 1, 1, 1, 1, 5. This system contains five measures of music. The first measure has a treble clef with a 5-measure triplet and a bass clef with a 1 2 3 triplet. The second measure has a treble clef with a 1-measure note and a bass clef with a 1-measure note. The third measure has a treble clef with a 1-measure note and a bass clef with a 1-measure note. The fourth measure has a treble clef with a 1-measure note and a bass clef with a 1-measure note. The fifth measure has a treble clef with a 1-measure note and a bass clef with a 5-measure note.

Exercise 6 (7<sup>a</sup> di dominante), 4, 1, 4, 1, 4, 1, 2, 4, 1, 2. This system contains five measures of music. The first measure has a treble clef with a 4-measure triplet and a bass clef with a 2 1 2 3 triplet. The second measure has a treble clef with a 1-measure note and a bass clef with a 1-measure note. The third measure has a treble clef with a 4-measure triplet and a bass clef with a 2 3 4 1 triplet. The fourth measure has a treble clef with a 4-measure triplet and a bass clef with a 1-measure note. The fifth measure has a treble clef with a 4-measure triplet and a bass clef with a 2-measure note.

Exercise 7 (7<sup>a</sup> di sensibile), 1, 2, 3, 4, 4, 1, 4, 4, 1, 5. This system contains five measures of music. The first measure has a treble clef with a 1 2 3 4 triplet and a bass clef with a 5 4 3 2 triplet. The second measure has a treble clef with a 1-measure note and a bass clef with a 4-measure triplet. The third measure has a treble clef with a 1-measure note and a bass clef with a 1-measure note. The fourth measure has a treble clef with a 4-measure triplet and a bass clef with a 1-measure note. The fifth measure has a treble clef with a 4-measure triplet and a bass clef with a 5-measure note.

# Lab - fa

1

2 3 1 1 4 3 4 2 1

4 3 1 1 4 3 1 1 1 4 3 3 2

2 (armonica)

1 1 1 1 3 1 1 1 3 4 5 3 4

4 3 4 3 3 4 1 1 1 3 4 3 1 5 4

3 (melodica)

1 1 1 1 3 1 1 1 3 4 5 3 4

Exercise 4, measures 1-4. The piece is in 6/8 time with a key signature of three flats. The right hand features a melodic line with slurs and fingerings (1, 3, 4). The left hand provides a rhythmic accompaniment with slurs and fingerings (1, 1, 1, 1).

Exercise 4, measures 5-8. The right hand continues the melodic pattern with slurs and fingerings (1, 4, 1, 4). The left hand accompaniment includes slurs and fingerings (2 1 2, 1 4, 2 4 1, 1).

Exercise 5, measures 1-4. The piece is in 6/8 time with a key signature of three flats. The right hand has a melodic line with slurs and fingerings (1, 1, 1, 1). The left hand accompaniment features slurs and fingerings (1 2 3, 1 3, 1, 1).

Exercise 6 (7<sup>a</sup> di dominante), measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4). The left hand accompaniment includes slurs and fingerings (2 1 2 3, 1 4 3, 2 3 4 1, 1).

Exercise 7 (7<sup>a</sup> di sensibile), measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand has a melodic line with slurs and fingerings (1, 5, 1, 4). The left hand accompaniment includes slurs and fingerings (1 2 3 4, 1 4, 1, 1).

# REb - sib

**1**

2 3 1  
3 4 1 3  
4 3  
4 3  
4 2 1 4  
4 2 1

**2 (armonica)**

2 1 1  
2 1 3 4  
3 4  
3 4  
4 2 1  
4 2 1  
3 4  
3 4  
4 2 1  
4 2 1

**3 (melodica)**

2 1 1  
2 1 3 4  
3 4  
3 4  
4 2 1  
4 2 1  
3 4  
3 4  
4 2 1  
4 2 1

Exercise 3, measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with triplets and sixteenth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

Exercise 4, measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with eighth-note chords. Fingering numbers 1, 2, and 4 are indicated.

Exercise 5, measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with eighth-note chords. Fingering numbers 1, 2, and 3 are indicated.

Exercise 6 (7<sup>a</sup> di dominante), measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with eighth-note chords. Fingering numbers 1 and 4 are indicated.

Exercise 7 (7<sup>a</sup> di sensibile), measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with eighth-note chords. Fingering numbers 1, 4, and 5 are indicated.





First system of musical notation, measures 1-4. The score is in G minor (three flats) and 2/4 time. It features a complex texture with multiple voices in both hands, including triplets and sixteenth-note runs. Fingering numbers 1, 2, 3, and 4 are indicated throughout.

Second system of musical notation, measures 5-8. The score continues with similar textures and includes a 6/8 time signature change in measure 6. Fingering numbers 1, 2, 3, 4, and 5 are present.

Third system of musical notation, measures 9-12. The score continues with similar textures and includes a 6/8 time signature change in measure 9. Fingering numbers 1, 2, 3, 4, and 5 are present.

Fourth system of musical notation, measures 13-16, labeled "6 (7ª di dominante)". The score is in 2/4 time and features a complex texture with multiple voices in both hands. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

Fifth system of musical notation, measures 17-20, labeled "7 (7ª di sensibile)". The score is in 2/4 time and features a complex texture with multiple voices in both hands. Fingering numbers 1, 2, 3, 4, and 5 are indicated.