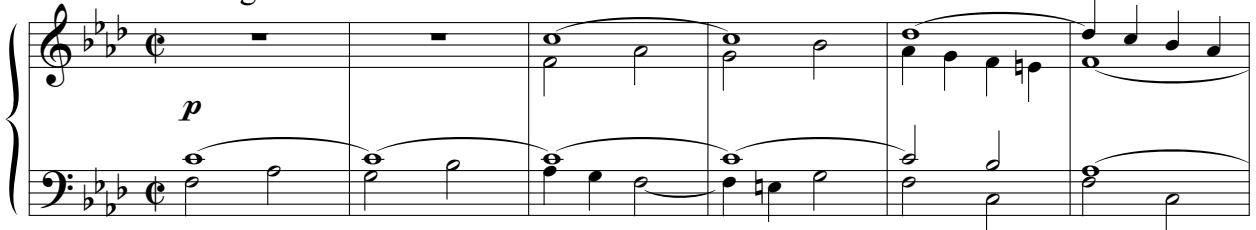


Stabat Mater dolorosa

T: Jacopone da Todi
M: P. Davide da Bergamo
e tradizionale
Arm: M. Ruggeri

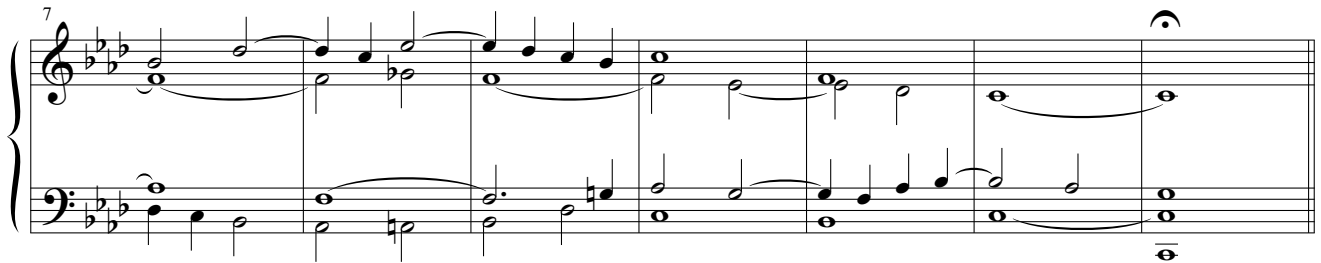
Adagio

Org.



p

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with sustained notes and moving lines. The tempo is marked Adagio.



The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with sustained notes and moving lines.

(strofe dispari)

14

S
Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem

C
Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem

T
8
Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem

B
Sta - bat Ma - ter do - lo - ro - sa iu - xta cru - cem



The vocal and piano accompaniment section consists of four vocal staves (Soprano, Contralto, Tenore, Bass) and a piano accompaniment section. The vocal parts are in unison, and the piano accompaniment provides a steady accompaniment. The tempo is marked Adagio.

la - cri - mo - sa dum pen - de - bat Fi - li - us.

la - cri - mo - sa dum pen - de - bat Fi - li - us.

la - cri - mo - sa dum pen - de - bat Fi - li - us.

la - cri - mo - sa pen - de - bat Fi - li - us.

la - cri - mo - sa dum pen - de - bat Fi - li - us.

la - cri - mo - sa pen - de - bat Fi - li - us.

la - cri - mo - sa pen - de - bat Fi - li - us.

la - cri - mo - sa pen - de - bat Fi - li - us.

(strofe pari)

p Cu - ius a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per - tran - si - vit gla - di - us.

a bocca chiusa

a bocca chiusa

pp